

3.A. Page 24. 1.a. Possible answers

taxi, bus, the Underground, tram

Page 155. 1. Transport Public transport and vehicles

6 carriage 8 scooter
2 coach 4 the Underground
7 lorry 9 tram
3 motorway 5 van
1 platform

On the road

1 car crash 2 cycle lane 3 parking fine
4 pedestrian zone 5 petrol station 6 road works
7 rush hour 8 seat belt 9 speed camera
10 speed limit 11 taxi rank 12 traffic lights
13 traffic jam 14 zebra crossing

Page 24. 2.c. 2 5))

shower /ʃ/ crash, rush, station
jazz /dʒ/ bridge, journey, traffic jam
chess /tʃ/ adventure, catch, coach

f. 2 7))

1 jeep 2 chain 3 joke 4 chip 5 shoes 6 watch

g. 2 8))

1. Do you like chips? 2. I'm going to wash it. 3. You choose.
4. Don't joke about it. 5. Is it cheap?

3.a.

1. They go from Kew Bridge, in the south-west of London, to the check-in desk at London City Airport, in the east.

2. A bike, a car, a motorboat, and public transport

c. 1 Ja 2 Je 3 R 4 Ja 5 R 6 Je 7 Je

f. Please mind the gap between the train and the platform.

The next station is Monument. Change here for ...

g. JEREMY - MOTORBOAT, RICHARD - BIKE,
JAMES - CAR, THE STIG - PUBLIC TRANSPORT.

2 10)) Jeremy Clarkson, who had travelled in the boat, ran into

London City airport and ran straight to the check-in desk.

The man at the check-in desk said, 'Unfortunately, a gentleman on a bike has checked in already.' Jeremy couldn't believe it! He looked at Richard Hammond, who was standing nearby laughing.

They waited for the other two to arrive. They needed public transport to come last. *Top Gear*, after all, is a programme about cars.

A few minutes later came The Stig. He was third.

And 15 minutes later, James, who had come by car, arrived at the airport. Disaster! Public transport had beaten the car!

First, elicit the order in which everyone arrived.

- 1 Richard (bike)
- 2 Jeremy (boat)
- 3 The Stig (public transport)
- 4 James (car)

Then, elicit why Jeremy Clarkson was annoyed.

Because *Top Gear* is a car programme and the car came last.

- Page 26. 4.a.**
- | | | |
|----------------------|-------------------------|-------------------------------|
| 1 X the quickest way | 2 .r | 3 x as fast as |
| 4 .r | 5 X as many t rains as | 6 X the most exciting journey |
| 7 .r | 8 X more carefully than | |

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- a.**
- | | | |
|--------------------|----------------------|---------------------|
| 1 easier than | 2 more powerful than | 3 the most relaxing |
| 4 more slowly than | 5 The worst | 6 The furthest |
| 7 older than | 8 the hottest | 9 the best |

- b.**
- | | | | | |
|--------|-------|--------|--------|-------|
| 1 as | 2 the | 3 than | 4 ever | 5 him |
| 6 most | 7 as | 8 more | 9 as | 10 in |

- 6.b.**
- 1 Sending or receiving text messages
 - 2 Setting or adjusting a satnav
 - 3 Doing your hair or putting on make-up
 - 4 Talking on a mobile (not 'hands free') and Eating or drinking
 - 6 Listening to your favourite music
 - 7 Listening to music you don't know

c.

- 1 Sending or receiving text messages: many people use two hands and look at the phone, not the road.
- 2 Setting or adjusting a satnav: you use one hand and you take your eyes off the road.
- 3 Doing your hair or putting on make-up: you use one hand and you look in the mirror, not at the road.
- 4 Talking on a mobile (not 'hands free'): your control of the car gets worse because you concentrate on the phone call and not on the road.
Eating or drinking: you double your chances of having an accident, because you only have one hand on the wheel.
- 6 Listening to your favourite music: if the music is fast, people drive fast. If the music is slow, they drive slowly.
If the music is loud, your reaction time is reduced.
- 7 Listening to music you don't know: it is much less distracting and safer than listening to music you know.

Page 115. 3.a.b.

- the most expensive: black taxi
the healthiest: cycling
the best if you want to see London: (double-decker) bus
the safest to use late at night: taxi

- 1 For the Underground and buses
- 2 Because they are named after Boris Johnson, the mayor of London.
- 3 A mini-cab is a normal car which works for a company, and which you

c. 2 on 3 off 4 next to 5 on
 6 on the top of 7 with 8 in 9 at

Page 27 2 16)) 500 Miles

When I wake up, well I know I'm gonna be,
 I'm gonna be the man who wakes up next to you.
 When I go out, yeah I know I'm gonna be,
 I'm gonna be the man who goes along with you.
 If I get drunk. well I know I'm gonna be,
 I'm gonna be the man who gets drunk next to you.
 And if I haver. yeah I know I'm gonna be,
 I'm gonna be the man who's havoring to you.

Chorus

But I would walk five hundred miles
 And I would walk five hundred more
 Just to be the man who walked a thousand miles
 To fall down at your door
 When I'm working, yes I know I'm gonna be,
 I'm gonna be the man who's working hard for you.
 And when the money comes in for the work I do,
 I'll pass almost every penny on to you.
 When I come home (when I come home),
 Oh I know I'm gonna be,
 I'm gonna be the man who comes back home to you.
 And if I grow old, well I know I'm gonna be,
 I'm gonna be the man who's growing old with you.

Chorus

Da da da da, *etc.*
 When I'm lonely, well I know I'm gonna be,
 I'm gonna be the man who's lonely without you.
 And when I'm dreaming, well I know I'm gonna dream,
 I'm gonna dream about the time when I'm with you.
 When I go out (when I go out), well I know I'm gonna be,
 I'm gonna be the man who goes along v1ith you.
 And when I come home (when I come home),
 Yes, I know I'm gonna be,
 I'm gonna be the man who comes back home v1ith you,
 I'm gonna be the man who's coming home with you.

Chorus

Da da da da, *etc.*
 Repeat chorus