

**Page 52 and 53**

**1. JENNY HAS COFFEE WITH A FRIEND.**

a. She has got engaged. / She and her boyfriend are getting married.

b.

1 Monica's fiance / Monica's future husband

2 a few days ago

3 family

4 She used to go clubbing; now she stays in and reads wedding magazines.

5 The two mothers want to organize the wedding.

6 That they haven't been together for long.

7 She thinks it will be hard for Jenny to persuade him to stay in New York.

**2. PERMISSION AND REQUESTS.**

a.

He asks Jenny to meet his friend, Paul, at the airport and to take him back to his flat .

b.

1 F (He orders a large latte.)      2 F (He says she hasn't changed.)

3 T      4 F (She needs to meet someone.)

5 F (She says that most of their friends are getting married.)

6 F (He is going to stay for a week.)

7 F (He used to be a bit wild.)

8 T

c.      3 27))

**Asking permission**

1      R. Do you mind if I join you?

         M. Of course not. Come on, sit down.

2      R. Is it OK if we change our plans a bit this week?

         J. Er ... sure.

**Requests: asking someone to do something**

1      R. Can you pass the sugar?

         J. Sure.

2      R. Could you do me a big favour? I have to work late this evening, so ... would you mind meeting him at the airport?

         J. Not at all. I'd like to meet him.

3      R. And do you think you could take him to my flat? I'll give you the keys.

         J. No problem, Rob.

d.      1 Of course not. Not at all.

         2 *Could you ... ?* and *Would you mind ... ?*

### 3. PAUL ARRIVES.

**a.**

Rob is delighted to see him. Jenny seems tired and not very enthusiastic.

**b.**

1 hasn't changed much

2 late

3 talked a lot about himself

4 eating in

5 full of energy

6 doesn't feel like

**c. 3 30))**

Paul: Hey man!

Paul: It's great to see you, mate.

Rob: How come you're so late?

Paul: No way, man!

Jenny: Rob, I think I'll go home if you don't mind.

Rob: Just like the old days!

Paul: Rob, we've got a lot to talk about!