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1. ROB AND PAUL CATCH UP

a. He clearly doesn't like her, and implies that she is bossy *I* controlling.

b.

1 T

2 F (He doesn't have time. *I* His job keeps him busy.)

3 T

4 T

5 F (Jenny gave Rob the shirt he's wearing.)

6 T

2. MAKING SUGGESTIONS

a.

Paul and Rob decide to go and see Kerri playing in a gig.

Jenny says she has a busy day the next day. She ends up going to Monica's house.

b. 1 p 2 J 3 p 4 J 5 J 6 R 7 R

c. 4 28))

1

P What shall we do now?

R What do you want to do?

P Well ... I haven't been on a dance floor for weeks *novl*. I've got to move my body. Let's go dancing!

2

J I'm going running in the morning. Why don't you join me?

P No thanks. I'm not very keen on running. But I've read about this place called Deep Space, where they play great music.

We could go there.

3

J How about going to the late show at MOMA?

P MOMA? What's that?

4

J What about staying in and watching a movie on TV?

P I'm in New York. I can watch TV anywhere.

5

P I didn't think so. So shall we go there?

R Why not?

6

R We could meet her outside and go together.

P That's a great idea!

d. Let's go dancing.

3. THE MORNING AFTER THE NIGHT BEFORE

a.

Rob and Jenny have a meeting with Don, but Rob hasn't come in to work because he isn't feeling well.

b.

1 terrible

2 a party

3 the meeting

4 important meeting

5 it won't happen

6 is leaving

7 a professional

c.d. 4 31 I))

Jenny: Where are you anyway?

Rob: That's why I'm calling. I'm not going to make it .

Rob: It won't happen again.

Rob: He's off to Boston this afternoon

Jenny: I mean, it's not that I don't like Paul, but ...

Don: I wanted to have a word with him before the meeting.

Jenny: He's such a professional.